

CAUTIONARY STATEMENTS

This Presentation is for information purposes only and does not constitute an offer to sell or a solicitation of an offer to buy securities of the Company. The information contained herein has been prepared for the purpose of providing interested parties with general information to assist them in their evaluation of the Enthusiast Gaming.

Under no circumstances may the contents of this Presentation be reproduced, in whole or in part, in any form or forwarded or further redistributed to any other person. Any forwarding, distribution or reproduction of this document in whole or in part is unauthorized. By accepting and reviewing this document, you acknowledge and agree (i) to maintain the confidentiality of this document and the information contained herein, and (ii) to protect such information in the same manner you protect your own confidential information, which shall be at least a reasonable standard of care.

None of Enthusiast Gaming have authorized anyone to provide prospective purchasers with additional or different information. In this Presentation all amounts are in Canadian dollars unless stated otherwise

This Presentation constitutes "forward-looking statements," within the meaning of applicable Canadian securities laws. Forward-looking statements are neither historical facts nor assurances of future performance. Instead, they are based on our current beliefs, expectations, assumptions and analyses made by us regarding the future of our business, future plans and strategies, our operational results and other future conditions. These forward-looking statements appear in a number of places throughout this Presentation and can be identified by the use of words, such as "anticipates," or "believes," "budget," "estimates," "expects," or "is expected," "forecasts," "intends," "plans," "scheduled," or variations of such words and phrases or state that certain actions, events or results "may," "might," "will," "would," "could", "should," "continue," or be taken, occur or be achieved. These forward-looking statements relate to, among other things, our future financial performance, financial condition, liquidity, levels of activity, performance, prospects, growth, goals or achievements or other future events. Although we base the forward-looking statements contained in this presentation on assumptions that we believe are reasonable, these forward-looking statements involve known and unknown risks, uncertainties and other factors that may cause actual performance and financial results in future periods to differ materially from those anticipated in our forward-looking statements. Forward-looking statements do not take into account the effect that transactions or non-recurring or other special items announced or occurring after the statements are made have on our business. For example, they do not include the effect of asset impairments or other charges announced or occurring after the forward-looking statements are made. The financial impact of such transactions and non-recurring and other special items can be complex and necessarily depends on the facts particular to each of them.

Despite a careful process to prepare and review the forward-looking statements, there can be no assurance that the underlying opinions, estimates, and assumptions will prove to be correct. The purpose of the forward-looking statements is to provide the reader with a description of management's expectations regarding our anticipated future performance and may not be appropriate for other purposes. Furthermore, unless otherwise stated, the forward-looking statements contained in this Presentation are made as of the date of this Presentation and we do not undertake any obligation to update publicly or to revise any of the included forward-looking statements, whether as a result of new information, future events or otherwise unless required by applicable legislation or regulation. The forward-looking statements contained in this document are expressly qualified by this cautionary statement.

This Presentation also contains or references certain market, industry and peer group data which is based upon information from independent industry publications, market research, analyst reports and surveys and other publicly available sources. Although we believe these sources to be generally reliable, such information is subject to interpretation and cannot be verified with complete certainty due to limits on the availability and reliability of raw data, the voluntary nature of the data gathering process and other inherent limitations and uncertainties. We have not independently verified any of the data from third party sources referred to in this presentation and accordingly, the accuracy and completeness of such data is not guaranteed.





+100B

Gaming Market Size

Source: Google Analytics



+496M

Projected Global Esports Audience



+1.1B

Projected 2019 Esports Revenue



+457M +34.3%

Projected Sponsorship Revenue In Esport In 2019



+50 +27.7%

Collegiate Esports
Programs



70M

Fans Watching Esports Final by 2020 - More than NHL, MLB & NBA

Gaming is larger than movies

GAMING IS NOW

MAINSTREAM



Digital Music



Television



Film Box Office



Gaming

Source: Newoo forecast for gaming revenue. Statisa forecast for TV and global office revenue. IFPA actual data for globa digital music revenue as of May 2018



BUILT BY GAMERS FOR GAMERS

A place for passionate authentic gamers to belong. To belong to a community of gamers who share, discover, connect and contribute.

Websites | Events | Meets Ups | Online Network

A NETWORK OF GAMING COMMUNITIES

























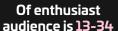
WHAT IS AN ENTHUSIAST GAMER?

Enthusiast Gaming brings together the most passionate and authentic community of gamers.

Enthusiast gamers are highly engaged fans who connect with like-minded gamers that want the latest news and information around their favorite games.

Enthusiast is built by gamers, for gamers.







Are influenced by online ads to make game purchase decisions



Spend 15+ hours per week gaming



GAMING IS A FUN DISTRACTION

Micro-transactions, casual, mobile



GAMING IS A HOBBY

Consoles and games, few hours



GAMING IS A PASSION

Gaming rig, many hours each week



GAMING IS A LIFESTYLE

Identifies as a Gamer, news feed is all gaming focused, socializes online in gaming communities, attends events, gaming career focused

(Cosplay, streamer, youtuber, esports pro, developer) most engaged and financially committed.





TOP 5

Video Game Website Network

Source: Comscore Feb 2019



75M

Monthly Visitors

Source: Google Analytics

SCALING RAPIDLY



48M

Unique Video Viewers

Source: Comscore, Omnia Media Gaming



2.5B

Monthly Video Views

Source: DFP

Enthusiast Gaming Network has grown significantly in the last year

GROWTH	2015	2018
Network Sites	5	+ 80+
Monthly Visitors	2M	→ 75M
EGLX Attendees	2000	~ 55,000



COMPANY TIMELINE

Strategic Growth in 2018 and 2019

Feb 1 **Pixelfame**

Video game content for Facebook

Mar 15 Daily Esports

Leading news, opinion, entertainment site for esports

Jul 6 Incgamers

Online news site for gamers. Inc. PC Invasion & Diablo

Oct 4

GO PUBLIC TSXV "EGLX"

Nov 14 Operation Sports

Largest online sports video game news site & community

2019

Jan 23 **Omnia Media**

Largest online gaming YouTube network

2018

Feb 16 Gamnesia

Leading news, entertainment site for gamers

Jun 22 Gameumentary

Long form video game documentary online site

Jul 25

The Escapist

Leading online magazine for games, movies and entertainment

Apr 15 The Sims

Resource

Largest global community for female gamers

Waveform/ Addicting Games

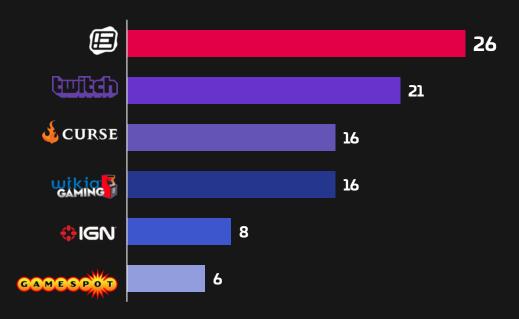
Enthusiasts invests in largest esports tournament organizers and largest .io, multi player gaming network



ENGAGED AND UNDUPLICATED

Enthusiast has the most engaged audience among top gaming networks

Average Views / Visitors



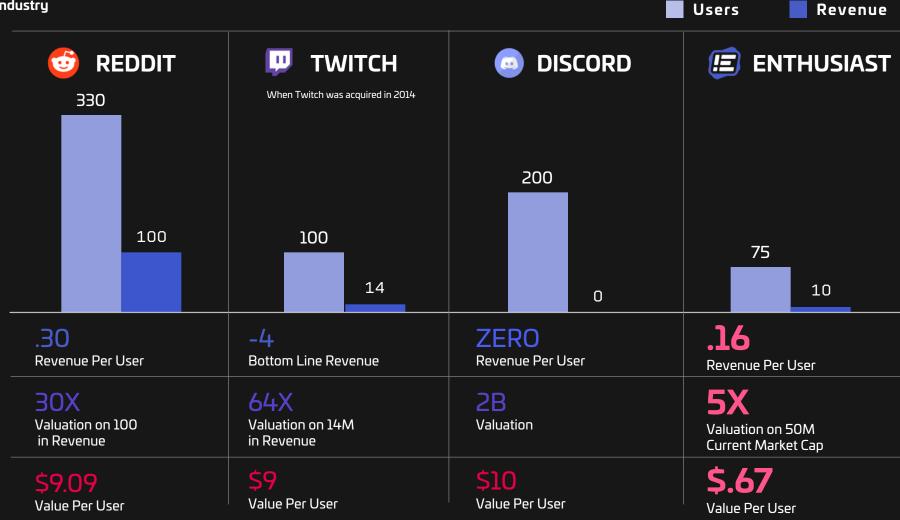
Over half of the enthusiast audience cannot be found on casual gamer sites





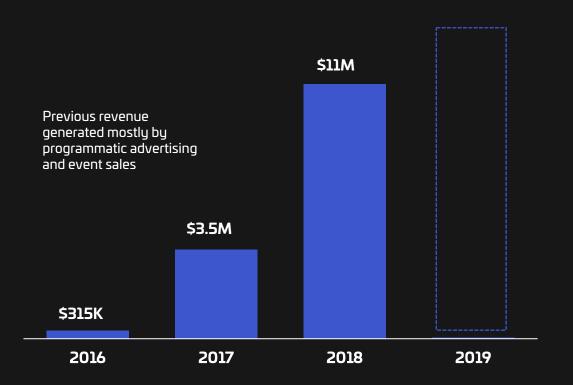
OUR VALUATION

Enthusiast is significantly undervalued compared to competitors in the industry





OUR REVENUE GROWTH



Direct Advertising

Work directly with media agencies, brands, game publishers for direct advertising opportunities across network and events business. Hired North American sales team and opened office in San Fran to drive revenue through direct sales and build key relationships

Subscription

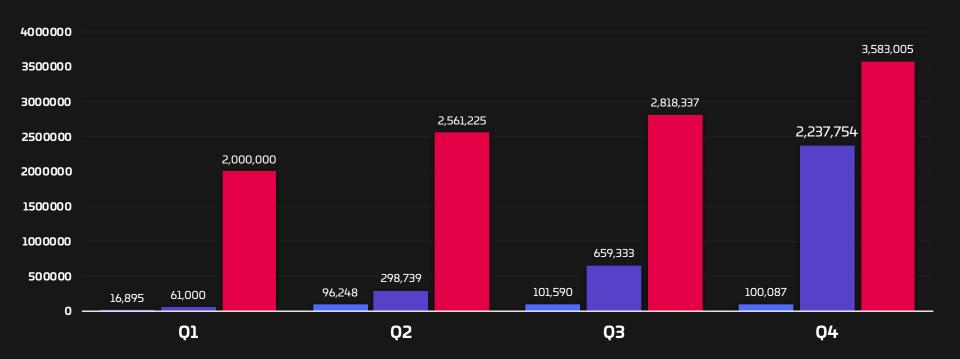
Monthly re-occurring subscription revenue across network for ad-free user experience. Acquired The Sims Resource with 40% of revenue coming from monthly subscription model



SIGNIFICANT GROWTH

Significant quarterly revenue growth between 2016, 2017 and 2018







SAMPLE MEDIA ADS

Programmatic Ads

Ads that are placed on a page utilizing an ad exchange to allow for bidding on available page inventory

Low margin, easy fill rate. AVG CPM (Cost Per Impression) \$1.50

Direct Ads

Typically full site takeovers that work directly with the brand or publisher to creatively display their ad.

High margin, harder to fill. AVG CPM (Cost Per Impression) \$15





ACCRETIVE ACQUISITIONS



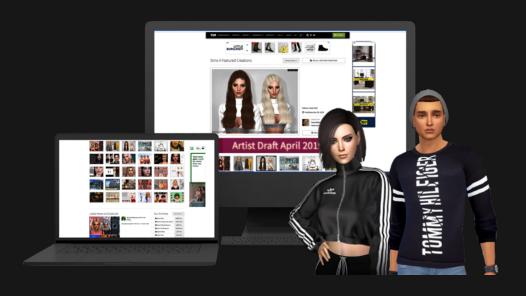
The Sims Resource started August 1999 as the very first fan site for The Sims. Today it's the largest The Sims community in the world. We offer more custom content than any other site and it's all for free!

\$5.75M

2018 EBIDTA

Acquisition Cost

US\$20M



STATISTICS



Female Gaming Site in the World

Source: Google Analytics Dec18

2.5B

Page Views Per Year

Source: Google Analytics

TOP 5

Comscore Independent Video Game Website

Source: Comscore Feb 2019



ACCRETIVE ACQUISITIONS

DESTRUCTOID

WTF is Destructoid? Destructoid is an independent website that was founded as a video game-focused blog. Comments to our posts poured in and it hit us: "Duh, we should let readers submit full articles." That's how the Destructoid community was born. Destructoid is now one of the largest communities off its kind and an E3 judge.



\$800K

Acquisition Cost

1.7MM

Monthly Uniques

Source: Google Analytics Dec18\

\$0.47

Cost Per User



Escapist Magazine is a video game website and online magazine. First published as a weekly online magazine. The Escapist pivoted to a traditional web journalism format and became well-known for a roster of popular video series. Escapist Magazine is the authoritative journalistic source for mature enthusiast of escapist entertainment



\$500K

Acquisition Cost

1.5MM

Monthly Uniques

\$0.33

Cost Per User



EGLX IS GROWING

Enthusiast Gaming Live Expo (EGLX) is the largest video game expo in Canada and a wholly owned subsidiary of Enthusiast Gaming

Year Over Year Success

EGLX began in 2016 as a grassroots effort in Toronto that brought the gaming communities of Canada together

Incredible Turnouts

Two events thrown in 2018 with over 24k (March) and 30k (October) visitors respectively

over 1 million online viewers watched live streams of its esports competitions on Twitch and across the Company's digital properties

Over 100+ Sponsors

100+ premier sponsors and some of the most recognizable names in the world of gaming/ entertainment attended



SHARE STRUCTURE

Enthusiast Gaming Holdings Inc.

TSX.:EGLX

OTCQB: EGHIF

EGLX Capitalization table				
Shares I&O	44.7 Million			
Convertible Debenture Shares	5.7 Million			
Warrants (Includes debenture warrants)	19 Million			
Options	3.6 Million			
Fully Diluted	73 Million			

Cap Table	Year	Shares	Price/Share	Capital
Founders	2014	10 Million		
Friends/Family	2015	4 Million	\$0.13	\$500k
Angel/Seed	2016	10 Million	\$0.20	\$1.5 Million
Series A	2017	10 Million	\$0.47	\$5 Million
RTO	2018	6.8 Million	\$1.25	\$8.5 Million
Convertible Debentures	2018	9.0 Million	\$1.60 Convert	\$9.0 Million



MANAGEMENT & BOARD OF DIRECTORS



Menashe Kestenbaum CEO, Founder, Director Built his gaming blogs from scratch, growing them into the largest Canadian gaming network



Meir Bulua CIO, Director Successful entrepreneur; Founder and CEO of web development and marketing firm Leverage.it



Chairman +20 uears capital markets experience: financings, going public transactions, corporate exits. Director at The Cronos Group, & Eco (Atlantic) Oil & Gas Ltd.

Alan Friedman



Director EVP, Finance of the Toronto Blue

Jaus. Former VP & GM of Mobilicitu. CEO of Pelmorex Media/The Weather Network. Former VP. Corporate Development at Rogers, responsible M&A activity, completed over 30 transactions.



Chris Frostad Director

President and CEO of Purepoint Uranium. Former Director and CEO of Minera Alamos. Spent ~20 uears in the technologu industry. Former CEO of Brightspark Ventures, a tech venture capital firm.



Eric Bernofsky COO, SVP, Finance Former Head of M&A at

Pelmorex/the Weather Network. Over 10 years as a TMT research associate/analust at HSBC & Desiardins



Julia Becker Head of Investor Relations

Ben Colabrese

+10 years experience in Investor Relations, Marketing and Business Development with large and medium sized publicly traded companies across various industries



Niero Gonzalez

Director of Content Built one of the world's largest gaming sites, Destructoid, from scratch. Famous mascot featured in video games & Hollywood movies.



Gadi Levin

CFO

+20 years experience in capital market financings, accounting and financial management. Current Finance Director of Eco Atlantic, CFO of Vaxil Bio, BriaCell Therapeutics

ADVISORY BOARD

John Koller Director, Marketing, *Twitch*

Matt Levitan Ex. Head , Marketing, *Playstation* Matt Ryan Ex. Lead, Marketing, *Nintendo* Mike Wall Ex. VP, Sales , ComScore

